



BORNEO CULTURAL FESTIVAL 2019

Organised by Sibul Municipal Council, Malaysia

Application Form of BCF 2019 Main Stage Performance

Date: July 25-27, 2019

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| | |
|------------------------|--|
| Town/ State | |
| Group name | |
| Name of group's leader | |
| Name of instructor | |
| Correspondence address | |

| | | | |
|--|--|-----------------------|--|
| Name of person-in-charge | | Position in the group | |
| ☑ Please be noted that only the person in-charge will be contacted. | | | |

| | | | | | |
|----------------|-----------|-----|--|--------|--|
| Contact Number | (Tel): | Fax | | E-mail | |
| | (Mobile): | | | | |

| | |
|---|--|
| Group profile (About 100 words) | |
| Bio data of instructor (About 100 words) | |



Information of the Proposed Performance Item

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| | | |
|---|---|--|
| 1 | Title of the Program | |
| 2 | Theme and synopsis (About 100 words) | |
| 3 | Type (dance, singing, drama, musical, and etc) and video link (video must belong to the program submitted. It can be taken during performance, rehearsal or practice. Application WITHOUT video will not be accepted). | |
| 4 | Duration (in minute and second) | |
| 5 | Source of Music (Music title, or what sort of music will be applied to the proposed performance item.) | |
| 6 | Costume (The type and concept of the costume designed for the performance. Attach photo if available.) | |
| 7 | Tools, Props, Instruments | |
| 8 | Technical requirements (Number of mic, mic stand, lighting etc. Musical group please list out the equipment and number of the equipment). | |
| 9 | Number of Performer | |



Reminders to Applicants

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1. The application date will be expired on the **25th of April 2019**.
2. **All required information should be submitted before the deadline by email to: bcf7614@gmail.com**
3. The form can be filled in English, Bahasa Malaysia, and Chinese.
4. Only **the submissions** through e-mail are accepted. Please do not mail DVDs. Incomplete applications that submitted to Organising Committee of BCF shall be rejected.
5. The selection based on the creativity, uniqueness, and artistry of the program. **No explanation** will be given to any group which is not accepted by the Organising Committee of BCF 2019.
6. The tools, props, and settings that are applied in the performance have to be described in details. No flags, sign board, and other material to indicate the name of the group or slogan are allowed.
7. Applying of flammable items and spreading items such as rice, seeds, water, ice cube, and other materials on the stage during performance which will affect the flowing of the program are strictly prohibited.
8. The performance item can be singing, dance, drama, or a musical which is suitable to be performed on **outdoor stage**.
9. **One form only for one performance item.**
10. The date of BCF Main Stage Performance: **July 25, 26, and 27, 2019**.
11. For musical instrument group, please attach the **tech rider and floor plan** of the layout of the equipment on the stage.
12. **Applications without viable video links will not be accepted.** The video links must be via YouTube or other video hosting site.
13. Please be noted that only the person who is listed in the column of **Name of Person-in-charge** will be contacted.
14. Those accepted program will have to attend the rehearsal which will be arranged before the performance. **Those who failed to attend the rehearsal will be excluded from the program. The rehearsal shall be similar to the actual program which is going to be shown on stage.**
15. Any inquiry, please e-mail:
Mr. Chen Ing Kuan
Artistic Director of Borneo Cultural Festival 2019
E-mail: bcf7614@gmail.com

Date (mm/dd/ yyyy)